

OUTLET	KEY MESSAGING	MARKET	DATE	UMV CIRCULATION	AD VALUE/ EAV (USD)
Yahoo! Style!	Plantation hotels	UK	05/11	1,030,766	36,389
The Telegraph	Plantation hotels	UK	05/11	24,886,000	9,691
Paul Cole Travels	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	06/11	5,000	985
Bedford Today	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	59,294	9,546
Fleetwood Weekly News	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	3,435	15,825
Harborough Mail	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	6,635	12,708

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Sheffield Star	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	111,149	13,314
St Helens Reporter	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	16,170	4,107
Hartlepool Mail	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	11,842	4,332
Scarborough Evening News	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	84,000	4,704
Fife Today	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	107,700	3,987
Sheffield Telegraph	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	104,928	5,733

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Gainsborough Standard	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	2,873	3,507
Rugby Advertiser	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	68,127	3,735
Lisburn Star	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	11,070	6,282
Peak Times	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	10,120	813
Shields Gazette	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	97,800	4,605
Londonderry Sentinel	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	12,053	6,252

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Northampton Evening Telegraph	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	520,420	4,707
Doncaster Free Press	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	27,177	5,058
Wigan Evening Post	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	24,707	11,085
Derry Journal	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	34,840	4,113
Kincardineshire Observer	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	1,805	8,253
The Fraserburgh Herald	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	795	189

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News Letter	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	238,000	6,360
Blackpool Gazette	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	49,922	6,372
Northampton Chronicle & Echo	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	34,426	4,707
Melton Times	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	14,560	3,294
Northumberland Gazette	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	11,242	906
The Falkirk Herald	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	10,780	7,827

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Horncastle News	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	1,496	4,596
Worksop Guardian	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	7,590	612
Leighton Buzzard Observer	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	10,780	3,012
Lancaster Guardian	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	42,300	6,279
Kenilworth Weekly News	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	10,780	5,475
Shoreham Today	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	14,944	5,517

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Mansfield Chad	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	27,036	5,478
Skegness Standard	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	12,741	8,358
Carluke Gazette	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	14,305	6,429
Brighouse Echo	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	20,525	7,257
Banbridge Leader	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	11,475	2,955
Ripon Gazette	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	19,744	13,716

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Derbyshire Times	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	87,300	5,346
Yorkshire Evening Post	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	108,570	10,092
Edinburgh Evening News	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	31,352	8,193
Bexhill Today	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	45,600	5,943
Hastings Observer	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	67,800	8,877
Wetherby News	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	18,359	13,716

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Harrogate Advertiser	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	14,615	5,721
Pontefract & Castleford Express	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	93,358	3,645
Burnley Express	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	13,790	4,809
Mid-Ulster Mail	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	31,200	5,673
MSN Ireland	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	18,000,000	7,350
Dunstable Today	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	22,980	5,304

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Wakefield Express	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	57,300	4,140
Bognor Regis Observer	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	14,275	5,919
Cumbernauld News	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	14,123	3,114
Batley & Birstall News	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	848	234
Buxton Advertiser	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	25,410	7,905
Peterborough Telegraph	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	202,300	4,398

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Pocklington Post	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	1,634	3,234
Whitby Gazette	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	4,235	7,995
Farming Life	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	17,500	459
Bucks Herald	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	10,120	11,568
Sleaford Standard	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	1,443	618
Sunderland Echo	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	73,688	6,627

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Market Rasen Mail	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	15,208	4,599
The News Portsmouth	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	718,877	9,360
Ilkeston Advertiser	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	2,440	6,576
Glasgow South & Eastwood Extra	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	25,126	90,096
Inverurie Herald	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	2,270	147
The Ellon Times	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	6,392	10,809

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Rye & Battle Observer	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	14,792	7,839
South Yorkshire Times	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	5,333	4,389
Carrick Times	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	12,150	3,549
Donside Piper & Herald	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	3,330	6,996
The Scotsman	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	2,349,637	9,405
Leamington Spa The Courier	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	43,990	10,950

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Mirfield Today	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	10,622	5,520
Thorne & District Gazette	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	3,854	3,816
Buchan Observer	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	1,461	180
Newtownabbey Times	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	4,650	3,396
Chichester Observer	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	12,936	5,919
Lancashire Post	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	53,503	8,526

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Belper Today	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	5,935	£5,091
Hemel Today	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	14,975	£3,756
Mearns Leader	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	2,910	£234
Hucknall Dispatch	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	9,210	£2,106
Ripley & Heanor News	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	2,486	£201
Milton Keynes Citizen	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	13,854	£7,620

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Berwick Advertiser	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	724	£180
Portadown Times	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	88,948	£6,171
Hebden Bridge Times	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	1,247	£297
Warwick Courier	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	43,990	£5,478
News Guardian	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	15,218	£5,940
Sussex Express	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	54,684	£5,178

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Garstang Courier	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	3,342	£810
Morpeth Herald	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	11,250	£7,803
Eastbourne Herald	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	10,691	£5,847
Banbury Today	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	33,759	£10,488
Littlehampton Gazette	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	8,703	£2,106
Bridlington Free Press	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	17,444	£4,611

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Lurgan Today	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	499	5,544
Deeside Piper and Herald	Pirates of the Caribbean: on Stranger Tides, filmed in Puerto Rico	UK	10/11	7,380	10,809
Noticias de Salud	Five festive drinks	Spain	18/11	60,000	2,500
Air Cargo News	Virgin Atlantic cargo service	UK	19/11	159,332	11,410
Tempus	Eduardo Lalo's novel Simone which takes place in San Juan	UK	30/11	12,493	940

TOTAL CLIPS: 113

TOTAL UMV: 50,614,797

TOTAL EAV: \$717,142



Travel

The Caribbean hotels giving a fresh perspective on the past

the this peak James Henderson

The Telegraph 4 November 2020









Montpeller Plantation & Beach, Nevis

Some people might find these uncomfortable places to stay – but what do we do about it?

Dawn is the most beautiful moment in the Caribbean day – it is still, quiet and cool. And with the time difference, for your first few mornings in the islands you wake early. It's how I find myself sitting on the stone terrace of the Great House, a new plantation house hotel in Antigua.

The shell of a stone windmill stands behind me and ahead the crowns of neem trees and mahoganies float on the gathering pink sky. Sounds carry across the lagoon: a cockerel call, and the serial smack of chopped firewood. These are the sounds of West Indian life, not the breaking waves of the beach. Almost all plantation houses were set inland and they offer a completely different experience of the Caribbean.

Two centuries ago, however, the atmosphere would have been anything but peaceful, as the terrace was at the heart of a sugar estate. The windmill would have been turning, crushing cane carted from the fields, the juice then sluiced into the boiling house. All this would have been achieved by chain-gangs and slave labour. Plantations were places of systematised brutality and extreme suffering. All in pursuit of profit. It occurs to me that some people might find these uncomfortable places to stay – especially given the heightening of our consciences by the Black Lives Matter movement.

But what do we do about it? In other fields, colonial countries are atoning for the past.

Glasgow University, in respect of historic donations resulting from the slave trade, recently donated £20 million to fund a joint programme with the University of the West Indies to work on postcolonial development issues in the Caribbean. What should we think in the case of hotels? And how do the owners and islanders themselves feel about their past?

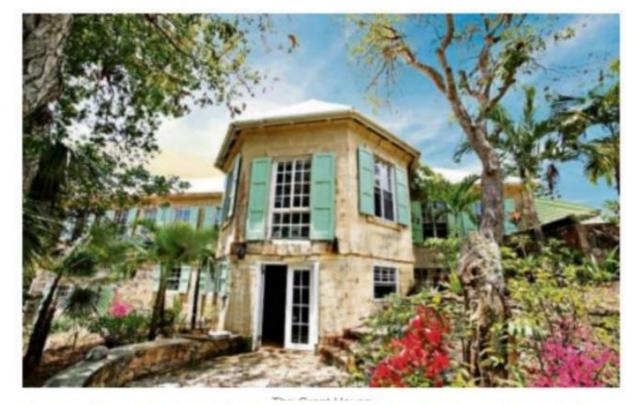
Two estate houses, in Antigua and Barbados, have recently been given a new lease of life as hotels, but the island that has developed the most of its plantation house hotels is actually tiny Nevis, 50 miles from Antigua. On a mountainous island just six miles by eight there are four or five of them, each with a central area around which rooms in cottages are scattered in hillside gardens. There are probably a dozen elsewhere across the Caribbean; most are on former sugar estates, but some grew coffee or even cocoa.

As small hotels, they offer both an ideal escape for independent travellers and a familiar welcome. The house and grounds become your own, and you get to know the staff, the other guests if you want to – some consciously have a house party atmosphere. And as traditional buildings, they are also heart-stoppingly pretty.

The Great House is one of the oldest Caribbean homes I know. It dates from around 1670, just 40 years after the island was settled by the English. I am amazed to discover that the stone walls behind me were actually quarried in the Cotswolds – in the 1600s Bristol was England's main port after London and it supplied the West Indies – the Great House was designed there, its stone cut and faced and shipped to Antigua.

Inside, it feels similarly traditional. Opened by the family that has owned the property since the 1950s, the Great House still has many of its original furnishings – some bought from the Chippendale catalogue 250 years ago – mahogany tables and upholstered dining chairs, four-poster beds, even a lovely old travelling chest. The drawing room is decorated with pewter jugs, porcelain figurines and Chinese vases with "bouquet" sconces of hurricane glass.

There is a deck for early-morning yoga, but instead, at 7.30am, I accompany general handyman Danny on a walk to Betty's Hope, a restored sugar factory on a nearby estate. The rolling landscape once blanketed with sugar cane is now given over to yam, cassava and monkey peas, and hedges are lined with mango, guava and guinep trees.



Danny points out plants in what appears indistinguishable bush; neem will keep the flies off, children eat the sour yellow fruit of the dums bush; tisane is used for tea, and wild tamarind as feed for cattle. At Betty's Hope you see the industrial scale of a plantation. Two huge stone windmills, with bulky machinery to crush the cane, dominate the hilltop. The remains of the boiling house are close by and scattered around are storage and distillery buildings. By nine it is appallingly hot; I can barely imagine working days in the sun.

So it's a relief to be back on the terrace, and to move around the garden, from one hidden spot to the next, during the day. The Great House has four traditional bedrooms in the main house, but if you prefer something less antique, there are four brand-new rooms in cottages on the grounds. A small spa is set in an outbuilding. And what about the beach? They'll run you down there for the day.

It's not so different from staying in a villa, except there is a little more company over dinner (communal dining is on offer). Owner Gabi Howell says: "Guests arrive with an intention to explore, but after a day or two they relax into life here and some don't even leave the property..."

Where the Great House feels remote and rural, Sweetfield Manor in Barbados is in Bridgetown. Interestingly, it probably never was on a plantation. It was built by a merchant and ship chandler on one of Barbados's coral ridges, enabling him to see which ships had put into harbour.

It is, however, a classic Bajan plantation house, with a two-storey stone core dressed in white render and a green tin roof and window shrouds, which is skirted by a single-storey "gallery", a sort of enclosed veranda whose outer wall is made of louvres; these are held at angles on pegs to keep out the sun but encourage a through-flow of air. The gallery gives into a drawing and dining room through wide, flattened arches and large doorways. Modern art creates a more contemporary feel: less house party than busy, boutique hotel.

Sweetfield Manor is different in another sense too. It is part of the Bajan scene – one evening, the courtyard restaurant had a singer entertaining the local art and fashion crowd with a catwalk show. Eventually I hid myself away – the gardens that descend to the lawn and ridge are full of nooks sheltered by green profusion, with hidden tables for dinner, corners by the pool.

Barbados has always had plenty to explore, and it is strong on the other half of the Caribbean plantation equation, rum. Some claim that the drink was invented on the island. Either way, many rums are produced here, and there are several visitor centres and factories. The one with most charm is at St Nicholas Abbey in the north of the island. It was never an actual abbey, but a large estate house, one of just three Jacobean houses left in the Americas (a second, Drax Hall, is also in Barbados; the third, Bacon's Castle, is in Virginia).

The stone for St Nicholas Abbey was quarried locally, but it too was built from plans sent out from England, in about 1650 (rather sweetly, they included fireplaces). You arrive via an alley of lustrous green elephant ear leaves above which stand vast, agonised mahoganies. Eventually you turn to face a facade with three curled gables.

Inside are wooden floors and six foot of cedar panelling, crystal chandeliers and mahogany tables and chairs made on property. Tours can be made by the guide, and today Judy sashays through the dining, drawing room and study, bringing it all alive – pointing out the chandelier made of shells, the radio that (yes, really, to general hilarity) has to warm up before it works, and an original Thomas Crapper.

We watch an extraordinary film of the plantation in 1935, with scenes of workers cutting cane, coopers forging carriage wheels and the windmill at work. Nowadays St Nicholas Abbey grows 30 acres of sugar cane and uses its original machinery to make its rum – you see the fermentation vats and copper stills in which the rum is distilled and the stacked barrels in which it is aged. Finally, there's an opportunity to buy. Judy again: "Rum, you see, is like men... and women... It gets a little smoother... and a little more expensive... with age..."

On the way home I opt for the traditional rum punch and the sunset, where I find myself musing on that feeling of discomfort. We shouldn't forget history, but haven't things moved on? And tourism is such a key Caribbean industry; a crucial foreign exchange earner for a region that has to import so much. I talk to Dawn-Lisa Smith, a Bajan event producer who has a special interest in history and culture.

"Plantations and slavery are part of our history," she says. "We may not celebrate or love that past, but the story needs to be told, so that visitors to the island and our children understand our history and culture, and the same mistakes are never made again.

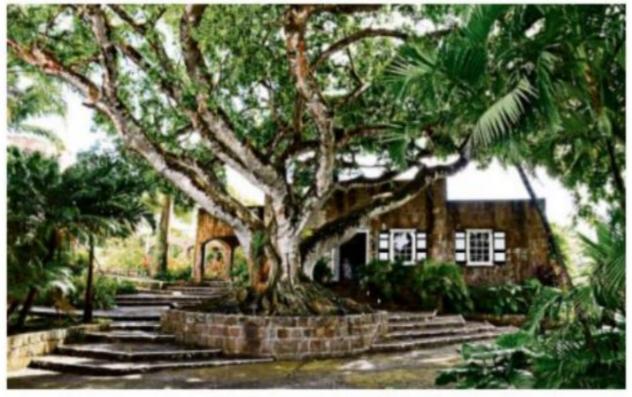
"There's always some resentment between the races in a society built out of slavery, but it doesn't hold back the average Bajan. We're not afraid of history and we do visit these places. Besides, we're empowered enough nowadays that we could, if we have the money and inclination, buy a plantation house and decide to live in it or to knock it down as we please."

For the latest advice on Caribbean visits, see gov.uk/foreign-travel-advice

Five plantation house hotels

1. Montpelier Plantation & Beach, Nevis

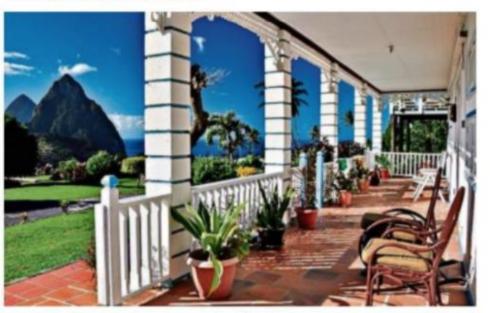
A Relais & Chateaux hotel ranged in grounds around an old estate and windmill. There are 19 rooms and suites decorated in contemporary style and a beach club on Pinneys Beach. Horatio Nelson married Nevisian widow Fanny Nisbet on Montpelier estate in 1787. (001 869 469 3462, montpeliernevis.com)



Montpelier Plantation & Beach, Nevis

2. Strawberry Hill, Blue Mountains, Jamaica

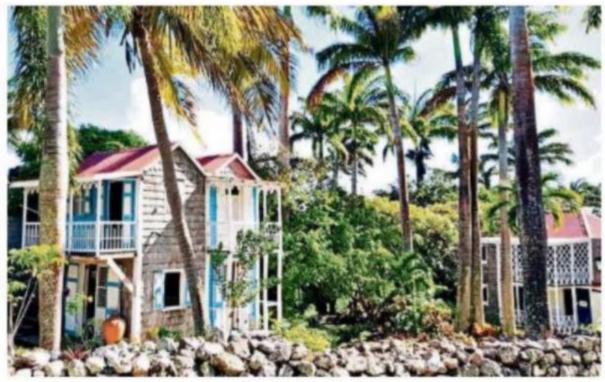
Encircling a hilltop high above Kingston, Strawberry Hill has a modern take on Jamaican plantation style – steeply pitched shingle roofs on white wooden walls, funky gingerbread trim and verandas with a stupendous view. The hotel is owned by music producer Chris Blackwell, and gold discs and photographs of musicians adorn its walls. (001 876 944 8400, strawberryhillhotel.com)



La Haut, St Lucia

3. La Haut resort, St Lucia

A cocoa plantation (still working) with modern and traditional-style cottages hidden in gardens around a 100-year-old estate house, and a view of St Lucia's spectacular conical mountains, the Pitons. (001 866 773 4321, lahaut.com)



The Hermitage, Nevis

4. The Hermitage, Nevis

A collection of brightly coloured gingerbread cottages with red tin roofs set around explosive gardens above a lovely house from the mid-1700s (one of the oldest wooden houses in the Caribbean). Fantastic views, and a very friendly, informal air. (001 869 469 3477, hermitagenevis.com)

Hacienda Juanita

5. Hacienda Juanita, Maricao, Puerto Rico

A former coffee estate high in the mountains of western Puerto Rico, Hacienda Juanita uses traditional Puerto Rican style in its green criss-cross balustrades, terracotta tiles and shallow-pitched red tin roofs. Can be lively at the weekends. (001 787 903 0307, haciendajuanitapr.com)

The details

James Henderson travelled with Tropic Breeze (01752 880880, tropicbreeze.co.uk), which offers four nights at the Great House, Antigua, and three nights at Sweetfield Manor, Barbados, from £1,850pp. The price includes international flights from London Gatwick, inter-island flights and airport transfers.

In Barbados, James was loaned a car by Stoutes Car Rentals (001 246 416 4456, stoutescar.com)

The Telegraph

* Travel > Destinations > Caribbean > Articles

The Caribbean hotels giving a fresh perspective on the past











Montpelier Plantation & Beach, Nevis

9000

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Two centuries ago, however, the atmosphere would have been anything but peaceful, as the terrace was at the heart of a sugar estate. The windmill would have been turning, crushing cane carted from the fields, the juice then sluiced into the boiling house. All this would have been achieved by chain-gangs and slave labour. Plantations were places of systematised brutality and extreme suffering. All in pursuit of profit. It occurs to me that some people might find these uncomfortable places to stay – especially given the heightening of our consciences by the Black Lives Matter movement.

But what do we do about it? In other fields, colonial countries are atoning for the past. Glasgow University, in respect of historic donations resulting from the slave trade, recently donated £20 million to fund a joint programme with the University of the West Indies to work on postcolonial development issues in the Caribbean. What should we think in the case of hotels? And how do the owners and islanders themselves feel about their past?

Two estate houses, in Antigua and Barbados, have recently been given a new lease of life as hotels, but the island that has developed the most of its plantation house hotels is actually tiny Nevis, 50 miles from Antigua. On a mountainous island just six miles by eight there are four or five of them, each with a central area around which rooms in cottages are scattered in hillside gardens. There are probably a dozen elsewhere across the Caribbean; most are on former sugar estates, but some grew coffee or even cocoa.

As small hotels, they offer both an ideal escape for independent travellers and a familiar welcome. The house and grounds become your own, and you get to know the staff, the other guests if you want to – some consciously have a house party atmosphere. And as traditional buildings, they are also heart-stoppingly pretty.

The Great House is one of the oldest Caribbean homes I know. It dates from around 1670, just 40 years after the island was settled by the English. I am amazed to discover that the stone walls behind me were actually quarried in the Cotswolds – in the 1600s Bristol was England's main port after London and it supplied the West Indies – the Great House was designed there, its stone cut and faced and shipped to Antigua.

Inside, it feels similarly traditional. Opened by the family that has owned the property since the 1950s, the Great House still has many of its original furnishings – some bought from the Chippendale catalogue 250 years ago – mahogany tables and upholstered dining chairs, four-poster beds, even a lovely old travelling chest. The drawing room is decorated with pewter jugs, porcelain figurines and Chinese vases with "bouquet" sconces of hurricane glass.

There is a deck for early-morning yoga, but instead, at 7.30am, I accompany general handyman Danny on a walk to Betty's Hope, a restored sugar factory on a nearby estate. The rolling landscape once blanketed with sugar cane is now given over to yam, cassava and monkey peas, and hedges are lined with mango, guava and guinep trees.



The Great House

Danny points out plants in what appears indistinguishable bush; neem will keep the flies off, children eat the sour yellow fruit of the dums bush; tisane is used for tea, and wild tamarind as feed for cattle. At Betty's Hope you see the industrial scale of a plantation. Two huge stone windmills, with bulky machinery to crush the cane, dominate the hilltop. The remains of the boiling house are close by and scattered around are storage and distillery buildings. By nine it is appallingly hot; I can barely imagine working days in the sun.

So it's a relief to be back on the terrace, and to move around the garden, from one hidden spot to the next, during the day. The Great House has four traditional bedrooms in the main house, but if you prefer something less antique, there are four brand-new rooms in cottages on the grounds. A small spa is set in an outbuilding. And what about the beach? They'll run you down there for the day.

It's not so different from staying in a villa, except there is a little more company over dinner (communal dining is on offer). Owner Gabi Howell says: "Guests arrive with an intention to explore, but after a day or two they relax into life here and some don't even leave the property..."

Where the Great House feels remote and rural, Sweetfield Manor in Barbados is in Bridgetown. Interestingly, it probably never was on a plantation. It was built by a merchant and ship chandler on one of Barbados's coral ridges, enabling him to see which ships had put into harbour.

It is, however, a classic Bajan plantation house, with a two-storey stone core dressed in white render and a green tin roof and window shrouds, which is skirted by a single-storey "gallery", a sort of enclosed veranda whose outer wall is made of louvres; these are held at angles on pegs to keep out the sun but encourage a through-flow of air. The gallery gives into a drawing and dining room through wide, flattened arches and large doorways. Modern art creates a more contemporary feel: less house party than busy, boutique hotel.

Sweetfield Manor is different in another sense too. It is part of the Bajan scene – one evening, the courtyard restaurant had a singer entertaining the local art and fashion crowd with a catwalk show. Eventually I hid myself away – the gardens that descend to the lawn and ridge are full of nooks sheltered by green profusion, with hidden tables for dinner, corners by the pool.

Barbados has always had plenty to explore, and it is strong on the other half of the Caribbean plantation equation, rum. Some claim that the drink was invented on the island. Either way, many rums are produced here, and there are several visitor centres and factories. The one with most charm is at St Nicholas Abbey in the north of the island. It was never an actual abbey, but a large estate house, one of just three Jacobean houses left in the Americas (a second, Drax Hall, is also in Barbados; the third, Bacon's Castle, is in Virginia).

The stone for St Nicholas Abbey was quarried locally, but it too was built from plans sent out from England, in about 1650 (rather sweetly, they included fireplaces). You arrive via an alley of lustrous green elephant ear leaves above which stand vast, agonised mahoganies. Eventually you turn to face a facade with three curled gables.

Inside are wooden floors and six foot of cedar panelling, crystal chandeliers and mahogany tables and chairs made on property. Tours can be made by the guide, and today Judy sashays through the dining, drawing room and study, bringing it all alive – pointing out the chandelier made of shells, the radio that (yes, really, to general hilarity) has to warm up before it works, and an original Thomas Crapper.

We watch an extraordinary film of the plantation in 1935, with scenes of workers cutting cane, coopers forging carriage wheels and the windmill at work. Nowadays St Nicholas Abbey grows 30 acres of sugar cane and uses its original machinery to make its rum – you see the fermentation vats and copper stills in which the rum is distilled and the stacked barrels in which it is aged. Finally, there's an opportunity to buy. Judy again: "Rum, you see, is like men... and women... It gets a little smoother... and a little more expensive... with age..."

On the way home I opt for the traditional rum punch and the sunset, where I find myself musing on that feeling of discomfort. We shouldn't forget history, but haven't things moved on? And tourism is such a key Caribbean industry; a crucial foreign exchange earner for a region that has to import so much. I talk to Dawn-Lisa Smith, a Bajan event producer who has a special interest in history and culture.

"Plantations and slavery are part of our history," she says. "We may not celebrate or love that past, but the story needs to be told, so that visitors to the island and our children understand our history and culture, and the same mistakes are never made again.

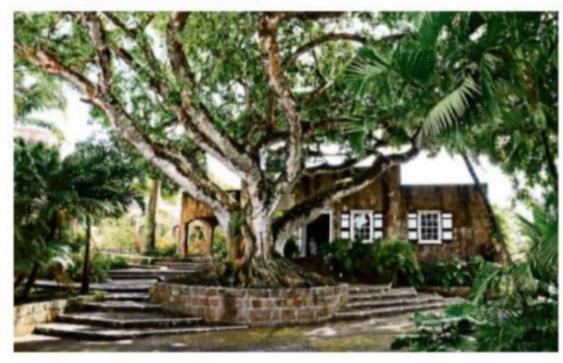
"There's always some resentment between the races in a society built out of slavery, but it doesn't hold back the average Bajan. We're not afraid of history and we do visit these places. Besides, we're empowered enough nowadays that we could, if we have the money and inclination, buy a plantation house and decide to live in it or to knock it down as we please."

For the latest advice on Caribbean visits, see gov.uk/foreign-traveladvice

Five plantation house hotels

1. Montpelier Plantation & Beach, Nevis

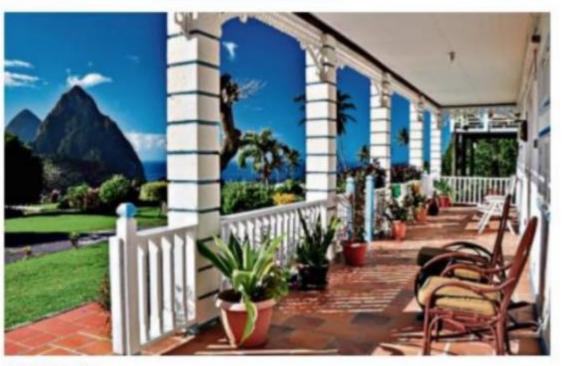
A Relais & Chateaux hotel ranged in grounds around an old estate and windmill. There are 19 rooms and suites decorated in contemporary style and a beach club on Pinneys Beach. Horatio Nelson married Nevisian widow Fanny Nisbet on Montpelier estate in 1787. (001 869 469 3462, montpeliernevis.com)



Montpelier Plantation & Beach, Nevis

2. Strawberry Hill, Blue Mountains, Jamaica

Encircling a hilltop high above Kingston, Strawberry Hill has a modern take on Jamaican plantation style – steeply pitched shingle roofs on white wooden walls, funky gingerbread trim and verandas with a stupendous view. The hotel is owned by music producer Chris Blackwell, and gold discs and photographs of musicians adorn its walls. (001 876 944 8400, strawberryhillhotel.com)



La Haut, St Lucia.

3. La Haut resort, St Lucia

A cocoa plantation (still working) with modern and traditional-style cottages hidden in gardens around a 100-year-old estate house, and a view of St Lucia's spectacular conical mountains, the Pitons. (001 866 773 4321, lahaut.com)



The Hermitage, Nevis

4. The Hermitage, Nevis

A collection of brightly coloured gingerbread cottages with red tin roofs set around explosive gardens above a lovely house from the mid-1700s (one of the oldest wooden houses in the Caribbean). Fantastic views, and a very friendly, informal air. (001 869 469 3477, hermitagenevis.com)



Hacienda Juanita

5. Hacienda Juanita, Maricao, Puerto Rico

A former coffee estate high in the mountains of western Puerto Rico, Hacienda Juanita uses traditional Puerto Rican style in its green crisscross balustrades, terracotta tiles and shallow-pitched red tin roofs. Can be lively at the weekends. (001 787 903 0307, haciendajuanitapr.com)

The details

James Henderson travelled with Tropic Breeze (01752 880880, tropicbreeze.co.uk), which offers four nights at the Great House, Antigua, and three nights at Sweetfield Manor, Barbados, from £1,850pp. The price includes international flights from London Gatwick, inter-island flights and airport transfers.

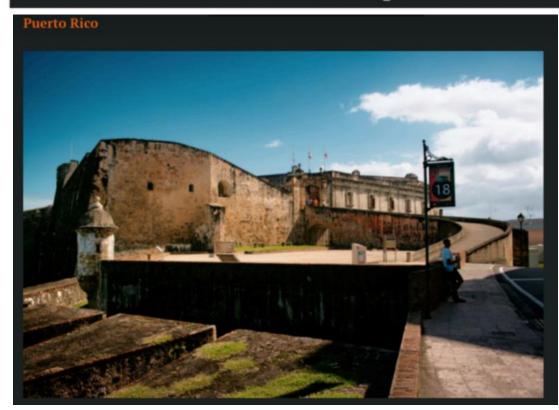
In Barbados, James was loaned a car by Stoutes Car Rentals (001 246 416 4456, stoutescar.com)

Paul Cole Travels

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Film and TV location hotspots for lockdown wishlists



OKAY so Johnny Depp isn't the flavour of the month just now, but you can escape to the rugged shorelines of Puerto Rico with Captain Jack Sparrow, Penelope Cruz and Keith Richards.

In Pirates Of The Caribbean: On Stranger Tides, Sparrow encounters mermaids, zombies and countless tribulations in his quest to find the Fountain of Youth, his many adventures showcasing Puerto Rico's natural beauty.

Viewers will spot Fort San Cristobal, located in Old San Juan, as well as the idyllic desert island on which Cruz's character is stranded at the end of the film, but which is actually a small cay about four miles off the coast of Puerto Rico's eastern tip.

Watch: Disney+. Web: www.discoverpuertorico.com

Bedford Today

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The Scarborough

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Fife Today

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Free Press

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Derry Journal

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Mid-Ulster Mail

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Cumbernauld NEWS

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Batley&Birstall News

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Whitby Gazette

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Farming Life

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The Bucks Herald

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Sleaford Standard

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Sunderland Echo

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Rasen Mail

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The ELLON TIMES

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Observer Observer

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Piper and Herald

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Mirfield Reporter

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As Lockdown 2.0 looms over the cold winter months, audiences across the UK can still travel the world from the warmth of their homes and screens with the help of Netflix, Amazon Prime and Disney+.

From You've Got Mail filmed in New York City (available on Netflix) to Pirates of the Caribbean: On Stranger Tides filmed in Puerto Rico (available on Disney+), these streaming services offer films and TV shows which bring destinations to life, inspiring viewers to dream of their next escape.

Swashbuckling Adventure in Puerto Rico - Pirates of the Caribbean: on Stranger TidesAudiences can escape to the rugged shorelines of Puerto Rico with Johnny Depp's charismatic character Jack Sparrow and high profile co-stars including Penelope Cruz and Keith Richards. Sparrow encounters mermaids, zombies and countless tribulations in his quest to find the Fountain of Youth, whilst showcasing Puerto Rico's natural beauty on his adventures. Viewers will spot Fort San Cristobal, located in Old San Juan, as well as the idyllic desert island on which Cruz's character stranded at the end of the film, which is actually a small cay about four miles off the coast of Puerto Rico's eastern tip.



The film offers a true taste of adventure, and a chance to experience the wilder side of Puerto Rico. Available on Disney+.

Noticias de Salud

Un blog con noticias de actualidad relacionadas con el mundo de la salud. Novedades, encuestas, estudios, informes, entrevistas. Con un sencillo lenguaje dirigido a todo el mundo. Y algunos consejos turísticos para pasarlo bien

Travels: Puerto Rico's five festive tipples from the home of the world's longest holiday season



Home to the longest holiday season in the world lasting an epic 45 days, there's nowhere that celebrates the festive season quite like Puerto Rico. Festivities begin straight after Thanksgiving in November, stretching through December and culminating in mid-January. Whilst the holidays will look a little different this year, those dreaming of the azure shores, tropical flavors and breathtaking landscapes of Puerto Rico can get a taste of the island by recreating some of the island's most famous holiday season tipples in the comfort of their own kitchens.

Here are five festive season cocktail recipes from Puerto Rico to try at home, from Coquito, a traditional eggnog-style holiday drink to the iconic Piña Colada which was invented in Puerto Rico, with some expert recipe tips from Puerto Rico's top bars, venues and local businesses ...

Coquito

An essential part of a Puerto Rican Christmas, Coquito is the island's take on eggnog, made with condensed milk, coconut milk, white rum and a choice of spices. Thick, creamy, indulgent and unmistakably tropical tasting, this traditional island drink holds a great deal of local heritage. Most families have their own variations of the recipe that are passed down through generations, and Bacardi even makes a limited-edition Christmas bottle of Coquito at its Puerto Rico distillery.

Those at home this year can make their own Coquito by blending 350ml dark spiced rum with a 400ml can of condensed milk, 400ml coconut cream, a 400ml can of coconut milk and 100ml evaporated milk. By adding two cinnamon sticks and a dash of nutmeg and vanilla extract, the Coquito comes to life in the sweetest, creamiest way.

Pina Colada

A Piña Colada delivers an iconic taste of Puerto Rico and is a refreshing tipple enjoyed year-round on the island, where bartenders and mixologists each put their own personal twist on the much-loved drink. Stories on the origins of the Piña Colada fill Puerto Rico, with some islanders believing the drink dates back to the 1800s, crediting the creation of the cocktail to Puerto Rican pirate Roberto Cofresí who allegedly served Piña Coladas to his crew to boost morale.

Jungle Bird, a laidback bar in Santurce, San Juan, serves a delicious Piña Colada that can be recreated at home. Jungle Bird's recipe calls for 60ml Don Q Gold Rum, 50ml coconut cream, 60ml pineapple juice, a dash of lime juice and a dash of Angostura bitters. Pour all ingredients into a cocktail shaker and shake for 30 seconds, before training into a wine glass. Jungle Bird recommends adding a maraschino cherry and a pineapple wedge for the full Puerto Rico experience.

Frozen Boozy Coconut-Limeade

<u>The Spoon Experience</u>, the culinary experts specializing in foodie tours of Puerto Rico, favor a Frozen Boozy Coconut-Limeade for a taste of the island. In a recipe that allows the flavor of Puerto Rican light rum to sing, The Spoon Experience crafts an irresistibly tropical twist on lemonade.

The Spoon Experience recommends adding ½ cup of lime juice, a cup of coconut cream, ½ cup of light rum and 2 ½ cups of ice to a blender. Once blended, add lime zest and a mint leaf and voila!

Mojito

A mojito is a one-way taste ticket to the Caribbean, and the mojito found at <u>La Factoría</u> is part of the reason why this Old San Juan bar has secured its place on the World's 50 Best Bars list. Using Bacardi Superior Rum - a favorite in Puerto Rico - La Factoría's recipe calls for specific measurements and a few secret ingredients to deliver the most authentic Caribbean flavor.

Follow in the footsteps of La Factoría's award-winning mixologists by muddling 10 mint leaves in a highball glass with 60ml Bacardi Superior. Add 25ml lime juice, 25ml simple syrup and a dash of Angostura bitters. Finally, add crushed ice and a splash of club soda. Gently run a lime wedge along the rim of the glass before adding to the drink.

Strawberry Champagne

For a truly tropical twist on champagne Puerto-Rico-style, this champagne cocktail is the perfect choice. A drink so decadent that Bruno Mars sang about it in his track 'That's What I Like', a Strawberry Champagne is best enjoyed with a high quality Puerto Rican rum like Bacardi Carta Blanca.

Rums of Puerto Rico, a venue in Old San Juan specializing in the island's favorite spirit, uses the following recipe; muddle 50ml Bacardi Carta Blanca with a sliced strawberry, a generous squeeze of lime and 15ml simple syrup in the bottom of a glass. Top with champagne and a fresh strawberry to serve.

For more information on visiting Puerto Rico go to DiscoverPuertoRico.com or follow Discover Puerto Rico's social channels on Twitter, Instagram and Facebook

Posted by Francisco Acedo at 8:54 AM





Virgin Atlantic Cargo launches San Juan service

19/11/2020

By Rachelle Harry



On November 24, Virgin Atlantic Cargo is launching a new cargo service from London Heathrow to San Juan in Puerto Rico.

The service is the carrier's first cargo operation in Puerto Rico and it will run twice a week using a Boeing 787-9 aircraft.

Goods carried on the "fast, efficient cargo service" is expected to be pharmaceuticals, medical devices and electronic devices.

Dominic Kennedy, managing director at Virgin Atlantic Cargo, said: "We are delighted to welcome San Juan to our network, and we are excited about the new growth opportunities this presents for our customers. Over 11m kg of cargo move between Puerto Rico and Europe each month and we are confident Virgin Atlantic Cargo will gain a healthy share of this market."

- Virgin Atlantic Cargo appoints Jiang in Shanghai
- Virgin Atlantic Cargo launches operations between UK and Pakistan
- Virgin Atlantic Cargo expands in Italy as rescue plan is approved

In addition, in response to the "rapidly changing external environment" — namely a drop in passenger demand and significant increase in cargo demand due to the pandemic — Virgin Atlantic Cargo said that it is set to fly more than 800 destinations in November, of which almost 60% are for cargo operations.

This month the carrier increased its capacity to Shanghai, Hong Kong and to the US.

It also updated some services to the following: LHR-JFK service to operate three times daily; LAX service to include an additional flight, bringing the weekly total to 10; LHR-HKG service increase to 10 flights a week; LHR-NB service to increase to six rotations per week.

The carrier is continuing to operate its global charter service and has operated more than 330 charter flights since March.

Kennedy added: "Since the start of the Covid-19 pandemic, Virgin Atlantic Cargo has played a vital role keeping global supply chains running and transporting essential goods around the world. We are continually innovating, bringing in new destinations in line with demand to expand our cargo only offering."

Virgin Atlantic Cargo recently launched a **new pharma service** ahead of the launch of a new Covid-19 vaccine.

The airline said its new Pharma Secure service will cater for urgent, valuable and vulnerable pharmaceutical and life sciences shipments.



7 iconic novels set in must-visit destinations around the world

BY TEMPUS | 30 NOV 2020 | TRAVEL, BRITS

Readers seeking to escape the monotony can be transported to destinations around the world with these seven iconic novels







If not one, but two lockdowns have had a silver lining, it's that people across the UK are rediscovering the pleasure of reading.

According to publishing house Bloomsbury, both print book and consumer ebook sales in the UK have jumped since the beginning of the first lockdown. Bloomsbury reported that its profits were up 60% in the six months to the end of August, leading to its highest first-half earnings since 2008. Britons have rediscovered the benefits of getting stuck into a good book – an escapist pleasure that has provided the perfect distraction throughout 2020.



Puerto Rico's San Juan comes alive in Eduardo Lalo's novel, Simone

Eduardo Lalo is one of the most important and award-winning voices of Latin American literature, and his novel Simone is his first work to be translated into English. Puerto Rico's capital San Juan comes alive throughout the pages when a middle-aged writer-turned-professor begins receiving notes from an unknown source left in spots throughout the city. This sparks a game of catand-mouse through the capital until he meets the mysterious note writer, discovering that they have some deep-rooted similarities. Simone explores themes of Ioneliness, Iove and the Puerto Rican identity, with the narrator arguing that important Puerto Rican literature is unfairly overlooked in favour of other Latin American writing. Whilst Simone serves as an ode to the boroughs of San Juan, including Piedras, Santurce and Old San Juan, it also proves to

be a vital in understanding the modern identity of Puerto Ricans. discoverpuertorico.com